

STARLIGHT WALTZ

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313
MUSIC: CD: Starlight by Face The Music - "Starlight" Track 1 or The Ultimate Ballroom Album 3 (2 CD's)
E-MAIL: cworlock@tampabay.rr.com **WEBSITE:** www.stardustdancecenter.com **RELEASED:** Sep 2006
SEQUENCE: Intro, A, B, A, B MOD, Ending **PHASE:** IV+2 (Fallaway Ronde Slip & Double Reverse)
RHYTHM: Waltz **FOOTWORK:** Described for Man - W opposite (or as noted) **SPEED:** As on Mini-disc

INTRO

- 1 - 4 WAIT; SIDE PROMENADE SWAY; CHANGE TO OVERSWAY; FALLAWAY RONDE & SLIP;**
1 - Wait 1 meas in CP WALL w/lead foot free;
1-- 2 - Sd & fwd L, stretch body upward, cont stretching R sd to look over joined lead hands to SCP LOD;
--- 3 - Relax L knee slightly keeping R leg extended, with slight LF upper body trn stretch L sd of body swiveling W's R ft to CP look toward & over W cont to sway (head well to L) now in CP DLW;
4 - Sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW, XLIB of R underneath body rising and trng LF to trn W square (trn LF on R toe to CP), bk R (fwd L) to CP DLC;

PART A

- 1 - 4 OPEN REVERSE TURN; OUTSIDE CHECK; BACK PASSING CHANGE; HOVER CORTE;**
1 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
2 - Bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outsd ptr to BJO DRW;
3 - Bk L, bk R w/R sd stretch to open W's head, bk L (fwd R outsd ptr) still in BJO DRW;
4 - Bk R DLC comm LF trn, bk & sd L toe pting DLW rising w/slight LF trn, sd & bk R to BJO DLW;
- 5 - 8 BACK HOVER TO SEMI; MANEUVER; PIVOT 3 &; FORWARD HOVER BRUSH TO SCP DLC;**
5 - Bk L, bk & sd R rising trng slightly RF, sd & fwd L to SCP DLW;
6 - Thru R comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
7 - Bk L pivot ½ RF, fwd R pivot ½ RF, bk L pivot ½ RF to CP DLC;
1-3 8 - Fwd R LOD between W's feet, rise trng RF allowing L to brush next to R, sd & fwd L to SCP DLC;
- 9-12 WEAVE 3; BACK BACK LOCK BACK; OUTSIDE CHANGE TO ½ OPEN; OPEN IN & OUT RUN;**
9 - Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC;
12&3 10 - Bk L, bk R/lk LIF of R, bk R still in BJO DRC;
11 - Bk L, bk R blending to CP trng LF, cont slight LF trn releasing joined lead hands sd & fwd L to ½ open DLW;
12 - Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L) to L ½ OPEN LOD;
- 13-16 FINISH OPEN IN & OUT RUN; MANEUVER; SPIN TURN; BOX FINISH;**
13 - Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R) to ½ OPEN LOD;
14 - Thru R comm RF trn, fwd & sd L cont RF trn joining lead hands, cl R to L to CP RLOD;
15 - Bk L LOD toe turned in pivot ½ RF, fwd R heel lead LOD between W's feet rise w/slight RF trn, sd & bk L to CP DLW;
16 - Bk R comm LF trn, sd & fwd L toe pointing DLC cont LF trn, cl R to L to CP DLC;

PART B

- 1 - 4 DOUBLE REVERSE TO; 1 LEFT TURN; BACK TO LEFT WHISK; LADY RUN AROUND 6;**
12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R (bk R, cl L to R heel turn/cont LF trn sd &
(12&3) slightly bk R, XLIF of R) to CP DLC;
2 - Fwd L comm LF trn, fwd & sd R cont LF trn, cl L to R to CP RLOD;
3 - Bk R comm LF trn, bk & sd L cont LF trn, XRIB of L looking twd W (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R cont LF trn head well to L with a feeling of RSCP) to CP DLW;
--- 4 - Unwind RF on ball of R & heel of L, allow feet to come together rise slightly, transfer wgt to R and cont RF
(1&2&3&) trn on ball of R (in tight CW circle runaround M fwd on toes R/L, R/L, R/L completing a full RF trn) to BJO DLW;

5 - 8 BACK WHISK; FORWARD HOVER TO BOLERO BANJO; WHEEL 3; SYNC WHEEL 6:

- 5 - Bk L, bk & sd R, XLIB of R (fwd R outsd ptr comm RF trn, cont RF trn sd L, cont RF trn XRIB of L) to SCP LOD;
- 6 - Fwd R, fwd & sd L rising & trng W to CP, releasing lead hand hold sd & bk R extending L arm out to sd (fwd L, fwd & sd R rising & trng LF, extending L arm out to sd & place R hand on M's L shoulder sd & fwd L) to BOLERO BJO DLW;
- 7 - Looking at ptr small bk L checking toe to heel like outside spin but not nearly as strong a rotation, wheel fwd R, L outside ptr (looking at ptr strong fwd R around ptr, cont RF wheel fwd L, R);
- 1&2&3& 8 - Cont tight RF wheel looking at each other now syncopating with the piano notes fwd on toes running around ptr R/L, R/L, R/L (fwd on toes L/R, L/R, L/R) to end approximately M facing DLC;

9-12 WHEEL 3 M FC REV & CHECK; SLOW OUTSIDE SWVL TWICE TO BJO;; O.S. CHG TO SEMI;;

- 9 - Cont RF wheel fwd R, L, R checking (cont RF wheel fwd L, R, L) to end M FCING RLOD still in Bolero BJO;
- 1-- 10 - Bk L LOD leaving R ft fwd & slowly lead W fwd to swvl RF on R over measure blending to SCP RLOD;
- 1-- 11 - Fwd R cking & slowly lead W fwd to swvl LF on L over measure to BJO RLOD;
- 12 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;

13-16 OPEN NATURAL; IMPETUS TO SEMI; CHAIR HOLD w/SWAY CHANGE; RECOVER SLIP.;

- 13 - Fwd R comm RF trn, fwd & sd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L) to BJO DRC;
- 14 - Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (fwd R comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
- 1-- 15 - Lower in L knee lunge fwd R, extend chair w/fwd poise, comm to sway R by stretching L sd & trng head to R;
- 23 16 - Cont sway R almost looking at ptr, rec L tng LF rising and correcting sway (trn LF on R toe to CP), bk R (fwd L) to CP DLC;

PART B MOD**1-16 REPEAT PART B;....., RECOVER POINT BACK.;**

- 2- 16 - Cont sway R almost looking at ptr, rec L rising, point R (L) sd & bk twd RLOD looking twd pointed foot;

ENDING**1 - 3 THRU SYNC VINE 5 & TCH TO CP; SIDE PROMENADE SWAY; CHANGE TO OVERSWAY:**

- 1&2&3- 1 - Quickly losing R sway thru R/sd L trng slightly RF to CP, XRIB of L/sd L, XRIF of L/tch L to R to CP WALL;
NOTE: Music begins to retard & the 5 steps of the vine and touch are danced to the 6 piano notes.
- 1-- 2 - Sd & fwd L, stretch body upward, cont stretching R sd to look over joined lead hands to SCP LOD;
NOTE: This step should be taken on the last down beat of the music which then fades slowly.
- 3 - Relax L knee slightly keeping R leg extended, with slight LF upper body trn stretch L sd of body swiveling W's R ft to CP look toward & over W cont to sway (head well to L) now in CP DLW;

NOTE: Timing is standard 123 unless noted on side by the measure and refers to actual weight changes.